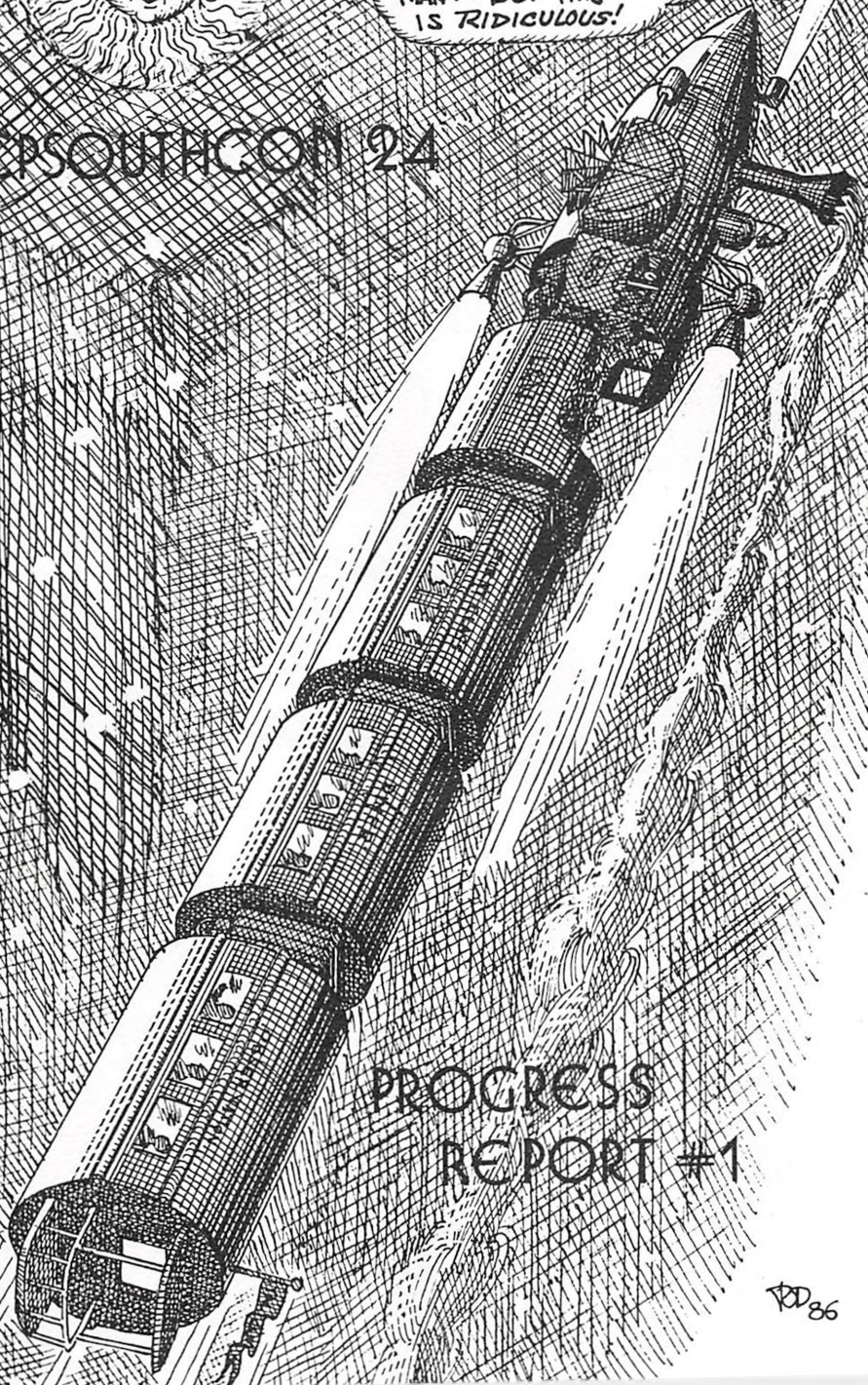




I CAN DIG MIXED MEDIA,  
MAN — BUT THIS  
IS RIDICULOUS!

DEEPSOUTHCON 24



PROGRESS  
REPORT #1

AD 86

# DEEPSOUTHCON 24

L & N D S C

**destination: LOUISVILLE**

**SEPTEMBER 26-28, 1986**

GUEST OF HONOR:

**David G. Hartwell**

FAN GUEST OF HONOR:

**Ann Layman Chancellor**

TOASTMASTER:

**Somtow Sucharitkul**

FEATURED ARTIST:

**Alex Schomburg**

ADDRESS:

L & N DEEPSOUTHCON  
P.O. BOX 58009  
LOUISVILLE, KY 40258

MEMBERSHIP RATES:

ADULTS:

\$15.00 UNTIL SEP. 2, 1986

\$20.00 THEREAFTER

CHILDREN UNDER 13:

\$10.00 UNTIL SEP. 2, 1986

\$15.00 THEREAFTER



# CONVENTION NEWS UPDATE

## MEMBERSHIP INFORMATION

Adult membership in the L&N DSC is \$15.00 until September 2, 1986, and \$20.00 thereafter and at the door. Adult membership will be charged for all attendees 13 years old and above. Membership for children 1 to 12 years old will be \$10.00 until September 2, 1986, and \$15.00 thereafter and at the door. Income from children's memberships will be used to provide a babysitting service and children's programming.

## CHILDREN'S PROGRAMMING

In recognition of the fact that the number of young fans attending conventions has increased dramatically in the past few years, the L&N DSC will be providing a special track of children's programming aimed at the 12 year and below age group. The HO Gauge track of the L&N DSC will consist of children's gaming, an art workshop and children's art show, a costuming workshop, storytelling, and kid video. The HO Gauge track will only be open for limited hours during the convention. Consult the program book for times. Children's programming is intended to give children something to do with some supervision. This programming track is not intended to be a babysitting service, and kids will be free to come and go as they please. No adults will be allowed in the Children's programming without being accompanied by a child.

## BABYSITTING SERVICE

For children 1 to 8 years old, the L&N DSC will be providing a babysitting service staffed with professional child care personnel. A children's membership will entitle each child to up to 8 hours a day of babysitting. The babysitting service will be extended to infants less than one year old for a charge of \$2.00 per hour. Parents will be responsible for feeding their children, and the babysitting room will be closed for one hour during the morning, noon, and supper hours for parents to arrange for meals. The babysitting service will not be available on a 24 hour basis, and for parents wishing to use more than 8 hours per day, \$2.00 per hour will be charged for the service.

## HOTEL INFORMATION

The L&N DSC will be held in the spacious and luxurious Galt House Hotel. The special room rates which have been arranged for the DeepSouthCon are:

Single: \$50.00 per night

Double: \$60.00 per night

Triple: \$70.00 per night

Quad: \$80.00 per night

Mini suites are available in the Galt House East at a rate of \$69.00 per night single, plus \$10.00 per night for each additional person. These prices do not include taxes.

To receive these special rates, you will get a L&N DSC hotel reservation card when you pre-register for the convention. Reservations can also be made by calling the Galt House directly at (502) 589-5200. Be sure to mention that you are with the L&N DSC when you make a reservation.

## HUCKSTER ROOM

The space in the huckster room is selling out quickly. Less than 10 tables remain to be sold at press time. If you wish to reserve a table, the rate is \$25.00 per table with a limit of two tables per dealer. Table size is 6' x 2½'. Membership in the L&N DSC is not included in the cost of the table. For more information, or to reserve a table, contact Steve Francis at 5503 Matterhorn Drive, Louisville, KY 40216, or call Steve at (502) 448-6562.

# Kubla Silicon

Nashville,  
TN.  
May 23-25,  
1986



**GUESTS OF HONOR:**

**TIMOTHY, ANNA &  
CORWIN ZAHN**

**FRANK R. PAUL AWARD WINNER:**

**VICTORIA POYSER**

**MASTER OF CEREMONIES:**

**ANDREW J. OFFUTT**

YOU'RE INVITED TO THE FOURTEENTH EDITION OF KUBLA KHAN, AT THE DOWNTOWN SHERATON AT TENTH & BROADWAY IN NASHVILLE. ENJOY OUR KHAN SUITE, HUCKSTER ROOMS, ART SHOW & AUCTION, MASKERAID, PANELS, VIDEOS & PARTIES. FOR FURTHER INFO, CALL OR WRITE: CAROLE HUNTER, 1818 WILDWOOD AVE., NASHVILLE, TN 37212; PH. 1 - 615 - 297 - 5740.

# MORE NEWS

## ADVERTISING

The L&N DSC will be publishing one more Progress Report in July, and a program book. Ad rates are \$50.00 per full page for any one publication, and \$80.00 per page for both publications. Half page rates are \$30.00 per publication, and \$50.00 for both. Ads will be accepted as correctly sized, camera ready, black and white copy. We will be able to reproduce half tones and artwork by high quality offset printing. The deadline for PR#2 is June 30, 1986, and for the program book, September 5, 1986. Send your ads to Gary R. Robe, P.O. Box 24, Franklin, KY 42134, or call Gary at (502) 586-3366.

## HEARTS TOURNAMENT

The traditional Hearts Championship of the Known Universe will be held at the DSC. A special room will be set aside for this highly contested race. Entry forms for the tournament will be available at the registration desk at the convention. A trophy will be awarded to the winner at the awards ceremony. May the best fan win.

## GAMING

Spacious facilities have been already set aside in the Galt House for the game room. Several RPG tournaments are planned with prizes to be awarded. Gaming will be run during the convention as long as there are interested bodies in the room. If you want to run a particular game yourself, please write to the convention address. Our game room master, Rembert Parker, will contact you to schedule your game.

## ART SHOW

The L&N DSC art show will be an excellent showplace for the outstanding amateur and professional artists in the SF field to display their work. The art show will be judged for Best of Show in several categories, and awards will be given. For information, contact Courtenay Bray at P.O. Box 23281, Nashville, TN 37202. Mail in art may be delivered to Steve Francis at 5503 Matterhorn Drive, Louisville, KY 40216. Please include return postage with your art, and no COD's will be accepted. Please do not send art to the convention P.O. Box. Any art received there will be automatically returned.

## MASQUERADE

The DSC masquerade is always an important event for regional costumers, and we want to make the L&N DSC masquerade the best ever. To get all the necessary information and entry forms, please write to Gail Walker c/o the convention address, P.O. Box 58009, Louisville, KY 40258.

## WEAPONS POLICY

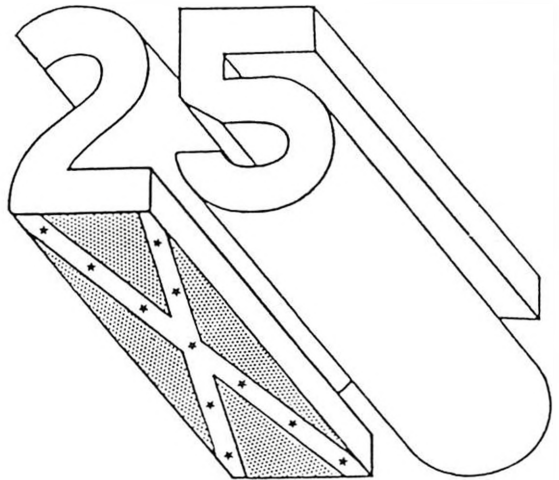
In the interest of safety and security, the L&N DSC Committee has adopted the following policy:

1. No weapons of any kind may be worn, carried, or displayed in any public part of the hotel including residential room floors. A weapon is defined as anything that looks like or can be used as a weapon in the opinion of the L&N DSC Committee.

Come To The City Where It All Began  
DSC I - Huntsville AL - 1963

Vote  
Huntsville  
For

# DeepSouthCon



# 1987

25 Years of  
Southern Fannish  
Tradition

For Further Information  
(as soon as available)  
Send SASE to:

Huntsville in '87  
P O Box 4857  
Huntsville AL 35815

Sponsored by 

2. Open sales of weapons in the huckster room are not allowed, although mail orders may be taken from pictures and catalogs. No displays of live or model weapons are allowed in the huckster room.

3. The only exception to this policy is for contestants in the masquerade. Weapons may be worn by contestants within the masquerade staging area, during the masquerade, and for a period of one hour before and after the masquerade. After this period, all weapons must be removed and returned to your room. Weapons used in the masquerade are subject to safety inspection by the staff.

4. Failure to follow these rules will lead to a warning to remove the weapon from the public area of the hotel, and could lead to confiscation of the weapon and/or revocation of convention membership.

#### FILKSINGING

Filkers tune your guitars! The L&N DSC will be providing you with a room all to yourselves on Friday and Saturday nights. Sing until you loose your voices!

#### DRINKING AGE

We will ask you for some form of identification containing your birthdate at registration. The legal drinking age in Kentucky is 21 . Your badge will be marked accordingly, and will serve as proof of age and for admittance to all convention functions, so please wear it at all times.

#### VOLUNTEERS, PLEASE!

The L&N DSC Committee is striving to make this convention a truly cooperative effort by area fans. If you would like to help during the convention, or have suggestions as to how to make it better, please write to us and let us know when you might be available to help. Remember, the DSC is for you! It can only be a success with the help of everyone.

#### OBLIGATORY DISCLAIMER

The L&N DSC is not in any way affiliated with the gone-but-not-forgotten Louisville and Nashville Railroad.

SEE YOU AT THE DEEPSOUTHCON!

#### THE COMMITTEE

CO-CHAIRMEN: Sue Francis and Ken Moore

TREASURER: Steve Francis

REGISTRATION: Jane and Scott Dennis

HUCKSTER ROOM: Rickey Sheppard

ART SHOW: Courtenay Bray and Dan Caldwell

PROGRAMMING: Jodie Offutt

FILMS: Michael Sinclair

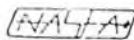
MASQUERADE: Gail Walker and Sue Phillips

PUBLICATIONS: Gary Robe

CONSUIE: Jim Woosley

GAME MASTER: Rembert Parker

MANY THANKS TO RICK DUNNING FOR THE COVER ART



Presents

# CON★STELLATION V

## Andromeda

24-26 OCTOBER 1986

HUNTSVILLE ALABAMA

HUNTSVILLE HILTON

G o H      ORSON SCOTT CARD

M C      MARTA RANDALL

A G s o H      RON LINDAHN

VAL LAKEY LINDAHN

F G o H      RUSTY HEVELIN

**MEMBERSHIP RATES:**

\$12 Through 1985

\$15 Through September 1986

\$18 Thereafter

**SEND MEMBERSHIPS TO:**

Con★Stellation V

P O Box 4857

Huntsville AL 35815

♪ Stay tuned for further details ♪



# ABOUT OUR GUESTS

Guest of Honor  
DAVID G. HARTWELL

David Hartwell is undoubtedly one of the best recognized names in SF editing today. As editor of Pocket Book's Timescape series, Dave distinguished himself by bringing a high literary quality to the books he edited while maintaining a sense of wonder and readability in the line. While the Timescape line itself is no longer being continued, the books brought out during Dave's tenure remain important today.

Dave is now a freelance editor for several SF Publishing lines and is definitely keeping up the standards set at Timescape with a much accelerated pace of publishing new books. Dave will continue to support new writers in his continuing effort to improve the field and expand it with new ideas.

Dave has also written one of the few studies of the entire SF genre in his book AGE OF WONDERS. In the book, Dave explores SF from all angles: as a literary form, as a subculture, as a writer, and as a marketing phenomenon. The book is recommended reading for anyone who has ever tried to explain to a friend or parent just what you read the junk for.

For his contributions as an editor, fan, and scholar of SF, we are happy to welcome David Hartwell as the Guest of Honor at DeepSouthCon 24.

Fan Guest of Honor  
ANN LAYMAN CHANCELLOR

We really didn't ask Ann Chancellor to be our fan guest of honor because she's a native Kentuckian. We asked her because she's talented, attractive, and generally good to know. Ann is perhaps best known for her prizewinning costuming work which have won several honors in Worldcon masquerades. It is typical of Ann that she would share her hard-earned knowledge on what it takes to produce a winning costume in her book THE ART OF COSTUMING, published by NESFA Press.

Ann will always be found involved in fandom whether she is living in Boston, Iowa, or her current home town of New Orleans. Artist, fanwriter, costumer, club member, and volunteer convention worker, Ann always puts her best into fanac, and we are pleased to welcome her as the fan guest of honor at the L&N DSC.

Toastmaster  
SOMTOW SUCHIARITKUL

It is impossible to encompass the enormous range of Somtow's talents in a few sentences. His SF writing career began in the pages of ASIMOV'S SF MAGAZINE, and has headed skyward ever since he won the John W. Campbell award for best new SF writer. Somtow's achievements are not just devoted to SF though. He is also a noted composer, and now has aspirations of turning to Tinsel Town and seeking his fortunes as a screenwriter. None of this, however, conveys the impression Somtow makes when he walks into the room. You will first notice the shocking colors of his costume, and then if you stay awhile and listen you will get the impression of a mind that never stops working. Somtow is only a big kid in a toyshop in his approach to life, and his mood is usually infectious. With Somtow as toastmaster at The L&N DSC, things should never get dull.

Featured Artist  
ALEX SCHOMBURG

Alex Schomburg's work in the SF illustration field reaches back well into the old pulp days. Alex's first published cover was for Hugo Gernsback's SCIENCE AND INVENTION in 1925. Since then his work has graced the covers of almost every SF magazine right up to his cover for The MAGAZINE OF FANTASY & SCIENCE FICTION in 1977. Alex is also one of the few SF illustrators that made the crossover to comic book art with his work for Marvel Comics in the 50's and 60's. Alex was awarded the Frank R. Paul Award for excellence in SF illustration in 1984. We are very happy to be featuring the work of Alex Schomburg as our Featured Artist at the L&N DSC.

# Cincinnati in '88

Cincinnati in '88  
P.O. Box 118738  
Cincinnati, Ohio 45211

**Cincinnati is bidding for the 1988 World Science Fiction Convention. After 31 years, we think it's time to give Science Fiction Fandom a taste of a Cincinnati, World Class, World Con. Here are the ingredients:**

## **Our Location**

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

Our airport is served by at least 9 major airlines, People's Express, and several commuter airlines. Limousine and shuttle bus service can bring you downtown in minutes.

## **Our Facilities**

We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

## **Our People**

We are planning a responsibly run, financially sound World Con. Our committee is composed of people from all over the Midwest with a broad range of convention experience.

## **Our Programming**

We are planning a diversified multi-track program with your needs in mind. We are interested in your programming ideas and encourage you to write with your suggestions too:

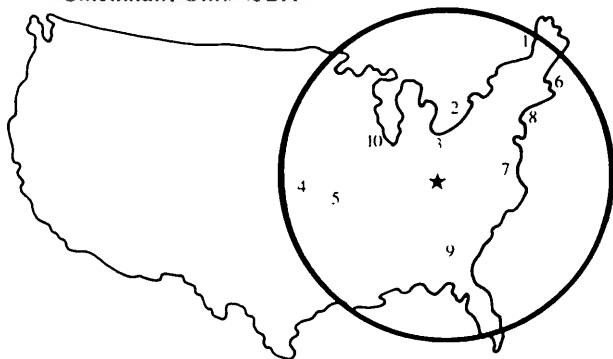
Cincinnati in '88  
P.O. Box 118738  
Cincinnati, Ohio 45211

CAN WE COOK,  
OR CAN WE COOK?



## ★ Cincinnati

1. Montreal
2. Toronto
3. Detroit
4. Kansas City
5. St. Louis
6. Boston
7. Washington D.C.
8. New York
9. Atlanta
10. Chicago



**Cincinnati in '88** is an activity of FANACO, Inc., a non-profit Ohio Corporation.

# JUST WHAT IS THIS L&N THING?

Good Question! The answer is that there's no such thing. Any more questions? Seriously, L&N stands, just as it always has, for the cities of Louisville and Nashville. At one time, L&N was a railroad, but it has been bought out by the devouring corporate clutches of the Seaboard System. That, however, is another story. To tell the story of the fannish L&N connection, one must know about Swill.

The first true L&N Party was held at Chambanacon in 1981. The concept of the fans from Kentucky and Tennessee pooling their resources and calling it an L&N Party originated with Cliff Amos, Khen Moore, and other fans from Louisville, Nashville, Bowling Green, and Lexington. The origin of Swill, however, remains obscure. None of the people involved in Swill's creation seem to remember when it made its debut at a convention. It appears that those responsible for Swill have consumed too much of the stuff to remember such fine details. In those first few appearances at cons in the spring of 1982, Swill was chameleon like in its color changes. One time the mix might could be green, the next time it could be a muddy grey. Swilling is always an adventure, because one never knows just how a given batch will turn out. After some experimentation, the formula has settled in on the now standard ugly yellowish-orange stuff that has grown internationally famous. To be true Swill, it must be mixed in a trash can, and served in flimsy paper cups that seem to dissolve after a serving or two.

For several years, the groups that put on some of the local conventions in Kentucky and Tennessee have been closely tied to each other. Not to be outdone by the success of Nashville's Swill, the fans from Bowling Green, Louisville, and Lexington entered into a friendly competition as to who could throw the best party at a convention. Rooms would be blocked close to one another, and parties would be thrown that might stretch for an entire hotel corridor. These connected parties soon became known as trains, with each city responsible for a "car". Party themes have run from as classy as an invitation only champagne and caviar "bid party" for the Wigwam Village in '86 DSC hoax to as down-to-earth as a beer and pretzel party. Always in the background, however, is the pervasive sound of Khen Moore's blender churning out Swill. Although the hosts of these parties have never been shy about advertising their local conventions at the L&N parties, for the most part these parties have been thrown just for the fun of doing it. For all of you who have enjoyed the hospitality of the L&N Parties over the years, these parties were made possible through the generous help of people like Rickey Sheppard, Pat Molloy, Sue and Steve Francis, Jane and Scott Dennis, Michael Sinclair, Cliff Amos, Khen Moore, Gary Robe, Jim Woosley, and many more who gave of their time, money, and hotel rooms so that we all could enjoy area cons more.

In the spirit of cooperation and friendly competition that exists among all of these groups, the idea for the L&N DSC was formed. A committee was chosen from the most experienced convention organizers in several states to serve as the nucleus for a DeepSouthCon. The L&N name was chosen to highlight the truly regional nature of both the DeepSouthCon, and of the committee. For many years the L&N Railroad linked the south with the rest of the world. Now in 1986, we hope that the L&N DSC will link Southern Fandom with the best DeepSouthCon possible. We are looking forward to hosting the DSC in 1986, and are hoping to make it more fun than ever wuz before!

PROGRESS REPORT #2 WILL BE MAILING IN JULY WITH MORE ABOUT WHAT TO EXPECT AT THE L&N DSC, AND IDEAS FOR WHAT TO SEE AND DO IN LOUISVILLE.

Louisville's Annual Science Fiction Convention

# RIVERCON

July 25 — 27, 1986

Guest of Honor

**C. J. Cherryh**

Fan Guest of Honor

**Dick & Nicki Lynch**

Toastmaster

**Sharon Webb**

RiverCon steams into its second decade in 1986!

All the traditional features of RiverCon will be back again: varied programming, large huckster room, classic film and video schedule, art show and auction, masquerade, game room, round-the-clock hospitality suite, and of course the Sunday afternoon cruise up the Ohio River on the Belle of Louisville.

RiverCon XI memberships are \$15.00 until July 15 and \$20.00 thereafter and at the door. Children's memberships are \$10.00 in advance and \$15.00 at the door. (Children under two years of age will be admitted free.) Children's programming and free baby-sitting will be available during much of the convention for the convenience of parents.

The cost of the Saturday night buffet banquet is \$18.00. Send your ticket and membership requests to the address below. All checks should be made payable to RiverCon.

The elegant Galt House, overlooking the Ohio River, is once again the RiverCon hotel. Room rates this year are \$53.00 single or double, \$62.00 triple, and \$69.00 quad. A limited number of parlor suites are available for \$125.00 per night. Rooms and suites are also available in the Galt House East. These are special RiverCon rates, so be sure to use the hotel reservation cards that will be sent to you when you pre-register, or if you phone in a reservation (502-589-5200), be sure to say you're with RiverCon. Our room block will be held only until July 1, so please make your reservations early. After that date, reservations will be handled on a first come, first serve basis. It's not unusual for the Galt House to be booked up by RiverCon. Plenty of free parking for hotel guests is available.

More RiverCon information is on the reverse.

**RiverCon, P.O. Box 58009, Louisville, KY 40258**